

KAREN ELIZABETH BISHOP

Department of Spanish & Portuguese | Rutgers University
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ACADEMIC APPOINTMENTS

- 2012 – **Rutgers University, New Brunswick**
Assistant Professor, Department of Spanish & Portuguese
Core Faculty, Program in Comparative Literature
Affiliate Faculty of the Center for Genocide and Human Rights,
Rutgers-Newark
- 2010 – 2012 **Rutgers University, New Brunswick**
American Council of Learned Societies New Faculty Fellow
Department of Spanish & Portuguese
Program in Comparative Literature
- 2008 – 2010 **Harvard University**
Lecturer, Committee on Degrees in History and Literature
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EDUCATION

- 2008 **University of California at Santa Barbara**
Ph.D., Comparative Literature
- 2005 – 2006 **École normale supérieure, rue d'Ulm, Paris, France**
Pensionnaire étranger
- 2004 **University of California at Santa Barbara**
M.A., Comparative Literature
- 1996 – 1997 **Universidad de Sevilla, Instituto de Idiomas**
- 1995 **University of California at Santa Barbara**
College of Creative Studies
B.A., Literature (highest honors)
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HONORS & FELLOWSHIPS

- 2019 **Research Council, Rutgers University**
University-wide grant to support current research
- September 2018 **Bioart Society of Finland, Field Notes Residency**
Invited Member of "Second-Order Group" of Arts-Science Field
Laboratory on the *Ecology of Senses* at Kilpisjärvi Biological Station,
Lapland/Finland
- 2013 **Rutgers University, Center for Latin American Studies**
Small Grant for Research on Latin America
- 2010 – 2012 **American Council of Learned Societies**
ACLS New Faculty Fellow, appointed at Rutgers University

	Sp2010, Fa2009	Harvard University, Derek Bok Center for Teaching and Learning Certificate in Teaching Excellence
GRADUATE	2007 – 2008	University of California, Office of the President President's Dissertation Fellowship
	2007 – 2008	UC Santa Barbara, Interdisciplinary Humanities Center Pre-Doctoral Fellowship (declined)
	2006 – 2007	UC Santa Barbara, Office of Residential Life Outstanding Teaching Assistant Award (campus-wide nomination from undergraduates)
	2005 – 2006	École normale supérieure, rue d'Ulm, Paris Year-long residential fellowship
	2005	UC Santa Barbara, Consortium for Literature, Theory & Culture Travel Grant
	2001 – 2008	UC Santa Barbara, Comparative Literature Program Graduate Fees Fellowship (2005-2006) Fellowship for language study in Chambéry, France (2005) Fellowship to attend Interamerican University Studies Institute in Literary Translation in Querétaro, México (2004)
	2001 – 2006	UC Santa Barbara, Doctoral Scholar's Fellowship 5 years of full funding + stipend to complete graduate education

SCHOLARLY PUBLICATIONS

BOOKS	in production	<i>The Space of Disappearance: A Narrative Commons in the Ruins of Argentine State Terror.</i> Forthcoming 1 April 2020 from SUNY University Press.
	May 2016	<i>Cartographies of Exile: A New Spatial Literacy</i> (edited volume). Routledge Interdisciplinary Perspectives on Literature Series. Paperback forthcoming 2020.
PEER-REVIEWED ARTICLES & CHAPTERS	September 2019	"The Design of Ecoethics: Repurposing the Tejas Verdes Torture Center." Special issue on "Natural Media," <i>Electronic Book Review</i> .
	2015	"On Teaching the Close Reading of Torture Literature: An Approximation." <i>Teaching Human Rights in Literary and Cultural Studies</i> , eds. Alexandra Schulteis and Elizabeth Swanson Goldberg. MLA Options for Teaching Series. New York: MLA, 2015. 178-188.
	2014	"The Architectural History of Disappearance: Rebuilding Memory Sites in the Southern Cone." <i>Journal of the Society of Architectural Historians</i> , vol. 73, no. 4 (Dec 2014): 556-578.
	2014	"Estrellas precisas: On Translating the Fragments of Marcelo Uribe." <i>Translation Review</i> , vol. 88.1 (Spring 2014): 13-25.

	2011	"The Propositional Logic of Mapping Transnational American Studies – A Response to Shelley Fisher Fishkin's "DEEP MAPS: A Brief for Digital Palimpsest Mapping Projects." <i>Journal of Transnational American Studies</i> 3(2) (Dec 2011). http://escholarship.org/uc/item/90r5479j
	2007	"Myth Turned Monument: Documenting the Historical Imaginary in Buenos Aires and Beyond." <i>Journal of Modern Literature</i> , vol. 30.2 (Winter 2007): 151-162.
BOOK CHAPTERS	forthcoming 2020	"The Kairotic Imagination: Chance and Criticism in the Field." Chapter of forthcoming edited collection, <i>Planetary Fields: Art, Embodiment, and Minor Fieldwork</i> , eds. Bridget Crone, Sam Nightingale, and Polly Stanton.
	2009	"Still Life: The Anti-Nostalgia of Adam Zagajewski." <i>Literature in Exile of East and Central Europe</i> , ed. Agnieszka Gutthy. Middlebury Studies in Russian Language and Literature Series, vol. 30. New York: Peter Lang, 2009. 89-102.
PROCEEDINGS	2018	"Open Spaces in Time: Kairos as Design for Rebuilding Memory Sites." <i>Journal of New Frontiers in Spatial Concepts</i> , vol. 10 (Dec 2018): 56-60. http://ejournal.uvka.de/spatialconcepts/archives/1995 Proceedings of talk given at Ideal Spaces Working Group Symposium in conjunction with 2018 Venice Architecture Biennale.
REVIEWS	2013	{Invited} Review of Gabriele Schwab, <i>Haunting Legacies: Violent Histories and Transgenerational Trauma</i> . <i>The Bryn Mawr Review of Comparative Literature</i> , vol.10.2 (Fall 2013). http://www.brynmawr.edu/bmrcl/HauntingLegacies.htm
	2011	{Invited} Review of Paul Kong, <i>The Raiders and Writers of Cervantes' Archive: Borges, Puig, and García Márquez</i> . <i>Bulletin of Latin American Research</i> , vol. 30.4 (October 2011): 566-568.
ENCYCLOPEDIA ENTRIES	2011	{Invited} "Documentary Narrative in Contemporary Spanish America," "Macedonio Fernández," "Tomás Eloy Martínez," "Southern Cone Writing: Literature of Transition from Chile and Argentina," "Torture in Modern Spanish American Literature." <i>World Literature in Spanish: An Encyclopedia</i> (vols. 1-3). Eds. Maureen Ihrle and Salvador Oropesa. Santa Barbara: Greenwood Press, 2011: 301-303; 390-391; 605; 915-917; 967-969.

TRANSLATIONS

BOOKS	in preparation	<i>Animal Concert</i> by Blanca Varela. Forthcoming November 2019 from Orca Libros.
POEMS	2006	Poems by Marcelo Uribe. <i>Connecting Lines: New Poetry from Mexico</i> , eds. Luis Cortes Bargallo and Forrest Gander. Louisville: Sarabande Books, 2006. 130-135.
	2006	Poems by Gabriel Celaya. <i>Café Solo</i> (winter 2006): 30.

	2005	Poems by Luis Cernuda, with critical introduction. <i>Translation: A Translation Studies Journal</i> (fall 2005): 157-161.
SCHOLARSHIP	2004	Translation into Spanish of scholarly article by Suzanne Jill Levine. "El Boom: una perspectiva norteamericana." <i>Cuadernos hispanoamericanos</i> , vol. 651-652 (Sept-Oct 2004): 9-23.

SCHOLARLY PRESENTATIONS

INVITED KEYNOTES & DISTINGUISHED LECTURES	12-13 February 2016	Keynote Speaker at the University of Alabama 6 th Annual Languages Conference, <i>The Many Tongues of Talk and Tale</i> .
	23-25 Oct 2013	"New Cartographies of Exile." Distinguished Speaker at conference on the <i>Cultures of Exile: Conversations on Language and the Arts</i> . Institute for International Studies, University of New Mexico, Albuquerque.
INVITED TALKS	July 2020	"Claims to Crisis: Adam Zagajewski's Anti-Nostalgia as Poetics of Exile." Conference on <i>The Modern European Mind: Crisis, Identity, Regionality</i> . University of Portsmouth, UK.
	October 2019	"Fracture, Fissure, Verse: A New Poetics of Exile." Harvard Cartography Seminar. Mahindra Humanities Center, Harvard University, Cambridge, MA.
	17 October 2018	"Fracture, Fissure, Verse: The Cartographical Necessity of Exile in Text and World." Symposium on the <i>World University Service y el exilio chileno en Europa</i> , Museo de la Memoria y los Derechos Humanos, Santiago de Chile.
	1 March 2013	" <i>Estrellas precisas</i> : On Translating the Fragments of Marcelo Uribe." Symposium on <i>Talking the Translation: Poetics, Politics, and Practices</i> . Grupo interdisciplinario de estudios latinoamericanos, Department of Spanish & Portuguese, Rutgers University.
	30 April 2009	Talk on "Human Rights and the Humanities" for Harvard University's Committee on Human Rights Studies Scholars Seminar.
CONFERENCE PRESENTATIONS & ROUNDTABLES	8 March 2019	"Translation and the Space of Death in Anne Carson's <i>Nox</i> ." Seminar on <i>The Poet-Translator of the 20th and 21st Centuries</i> . American Comparative Literature Association Annual Meeting, Washington, D.C.
	27-28 May 2018	"Open Spaces in Time: Designs for Rebuilding the Architectural History of Disappearance." Symposium of the Ideal Spaces Working Group, Venice Architecture Biennale 2018, Venice, Italy.
	23-26 May 2018	"The Architectural History of Disappearance: Building the Natural World into Memory Sites in the Southern Cone." Panel on <i>Espacios de memoria y pedagogía</i> for track in Human Rights and Memory. Latin American Studies Association Annual Meeting, Barcelona, Spain.

6 January 2017	"The Kairoitic Space of Memory: The Tejas Verdes Torture Center Repurposed in the Natural World." Participant on roundtable on <i>Natural Media</i> . Organized by the Forum on Visual Culture. Modern Language Association Annual Meeting, Philadelphia, PA.
26-28 Sept 2013	"On Teaching the Close Reading of Torture Literature." Conference on <i>The Cultural Value of Close Reading</i> . LeMoyne College Religion and Literature Forum, LeMoyne College.
21-24 March 2013	"Grounding the Disappeared: Geoterrography in the Poetics of Raúl Zurita," seminar on <i>The Absent Corpse</i> , Northeast Modern Language Association Annual Meeting, Boston, MA.
6-9 April 2011	"Heideggerian Placeholder: The Aporetic Uncanny in Kazuo Ishiguro's <i>The Pale View of Hills</i> ," seminar on <i>The Spatial Turn in Literary Theory</i> , Northeast Modern Language Association Annual Meeting, Rutgers University, New Brunswick.
7-11 April 2010	"Spatial Ontologies of Disappearance in Tomás Eloy Martínez's <i>La novela de Perón</i> ," <i>La narrativa de la dictadura en Latinoamérica</i> , Northeast Modern Language Association Annual Meeting, Montréal, Québec.
24-27 April 2008	"A Poetics of Suspension: Form, the Common Place, and Historical Intervention in the Baudelarian Prose-Poem," <i>Middle Passages: Poetics and Ethics of Suspension</i> , American Comparative Literature Association Annual Meeting, CSU Long Beach.
17-21 May 2006	"Still Life: The Anti-Nostalgia of Adam Zagajewski," MESEA 5 th Annual Meeting: <i>Ethnic Life Writing and Histories</i> , Universidad de Navarra, Spain. [Revised version of previous presentation.]
23-26 March 2006	"Still Life: The Anti-Nostalgia of Adam Zagajewski," American Comparative Literature Association Annual Meeting, Princeton University, NJ.
9-12 February 2005	"Myth Turned Monument: Documenting the Historical Imaginary in Buenos Aires and Beyond," Southwest/Texas Popular & American Culture Associations Annual Meeting, Albuquerque, NM.
24 January 2005	"Gracias por Existir: Tomás Eloy Martínez, Eva Perón and the Fabrication of Historical Truths." Round-table, Consortium for Literature, Theory & Culture, UCSB.
21 May 2004	"The Threshold of the Unsacred: On Giorgio Agamben's <i>Homo Sacer</i> ." 2nd annual graduate student conference, Consortium for Literature, Theory & Culture, UCSB.
4-6 April 2003	"Recognizing Religion Through Postmodern Eyes: Reflections on the Construction of Kitsch," <i>Post-Secularity and Religion</i> , American Comparative Literature Association Annual Meeting, CSU San Marcos, CA.
GUEST LECTURES	24 October 2017 "Translation Studies and the Task of the Translator" for Prof. Michael Levine's undergraduate course, <i>Introduction to Literary Theory</i> , Rutgers University.

	1 April 2013	Guest lecture on theory and practice of literary translation for Prof. Elin Diamond's Comparative Literature graduate course, <i>The Discipline and the Profession</i> , Rutgers University.
	17 April 2012	Guest lecture on Argentina's disappeared children for Prof. Thomas Stephen's Latin American Studies undergraduate course, <i>Introduction to Latin America</i> , Rutgers University.
	11 October 2007	"Borges and Steiner: The Ethics of Fidelity in Translation" for Suzanne Jill Levine's Comparative Literature graduate course on <i>Literary Translation</i> , UCSB.
SEMINARS & PANELS ORGANIZED	9-12 January 2020	Convened and will preside over panel, <i>Without Papers</i> . Panel of the MLA Executive Committee on Literatures of the United States in Languages Other than English. Modern Language Association Annual Meeting, Seattle, WA.
	7-9 March 2019	Co-organized seminar (with Teresa Villa-Ignacio, Stonehill C), <i>Poet-Translators in the 20th and 21st Centuries</i> , American Comparative Literature Association Annual Meeting, Washington D.C.
	19-22 Nov 2015	Co-chaired seminar (with David Sherman, Brandeis U), <i>Catastrophe and the Limits of Genre</i> , Modernist Studies Association Annual Meeting, Boston, MA.
	21-24 March 2013	Co-chaired seminar (with David Sherman, Brandeis U), <i>The Absent Corpse</i> , Northeast Modern Language Association Annual Meeting, Boston, MA.
	29 March-1 April 2012	Co-chaired seminar (with David Sherman, Brandeis U), <i>The Corpse and Catastrophe</i> , American Comparative Literature Association Annual Meeting, Brown University.
	26-29 March 2009	Chaired seminar, <i>The Cartographical Necessity of Exile</i> , American Comparative Literature Association Annual Meeting, Harvard University.
	26-29 March 2009	Co-chaired seminar (with Suzanne Jill Levine, UCSB), <i>The Writer, the Translator, and the Marketplace</i> , American Comparative Literature Association Annual Meeting, Harvard University.
PEDAGOGY & PROFESSIONAL WORKSHOPS	7-10 April 2016	{Invited} Organized and led three-day workshop on the academic job market for the graduate students of the Department of Modern and Classical Languages at the University of Alabama, Tuscaloosa.
	23 April 2013	Workshop on "Teaching Close Reading in the Undergraduate Classroom." Departmental Certificate in Teaching Literature. Department of Spanish and Portuguese, Rutgers University.
	1-2 November 2011	{Invited} Workshop on professionalization and the academic job market to graduate students in Comparative Literature at the University of California, Santa Barbara.
	12 February 2008	"Teaching Texts in Translation." Workshop for teaching assistants of the Comparative Literature Program, UCSB. "Developing and Assessing Student Writing in the Literature Classroom."

24 September 2007	Workshop for teaching assistants of the Comparative Literature Program and Department of French and Italian, UCSB.
5-7 March 2000	"Using Roleplay and Debate in the ESL Classroom." Lecture & workshop presented at TESOL-Spain national conference, Madrid, Spain.
19 June 1999	"The Brain and Memory in Second Language Acquisition." Lecture presented at TESOL-Spain Special Interest Group conference, Sevilla, Spain.

WORKING GROUPS

RUTGERS UNIVERSITY	2019-2020	Faculty co-convenor (with Anjali Nerlekar) of the working group on the Urban Humanities, Center for Cultural Studies, Rutgers U
INTERNATIONAL	2018-	Affiliate member of the Ideal Spaces Working Group

UNIVERSITY TEACHING

RUTGERS UNIVERSITY (2010 –)		Undergraduate Courses
	Fa19-Fa10 (taught 7x)	Introduction to Hispanic Literatures, Honors (Spanish 215H)
	Fa17	Introduction to Hispanic Literatures (Spanish 215)
	Fa16	The Haunted (CompLit 137)
	Sp15	Lives of the Dead (SAS Honors Seminar)
	Sp15	Literature and Culture of Latin America (Spanish 334)
	Sp14, Sp13	Literature and Culture of Spain (Spanish 336)
	Sp14	Advanced Spanish Conversation & Contemporary Issues (Span 313)
	Sp18, Sp13	Introduction to Short Fiction (CompLit 135)
	Sp12	Comparative Literature Senior Capstone Writing Seminar (with Jorge Marcone) (CompLit 497)
	Fa11	Based on a True Story: Documentary Narrative in 20th Century Latin American Literature (Spanish 491)
	Sp11	Human Rights in Latin American Literature (Spanish 490)
		Graduate Seminars
Fa19, Sp17, Fa13, Fa10	Theory & Practice of Literary Translation (CompLit 606/Spanish 598)	
Fa15	Introduction to Contemporary Literary Theory (Spanish 612/CL501)	
Fa12	Writing Torture in the Southern Cone (Spanish 659/CompLit 608)	
	Graduate Courses for Masters of Arts in Teaching Program	
Su19, S18	Based on a True Story: Fiction and History in Latin America (Spanish 598; online course)	
	Independent Study Courses	
Su14	Brianna Prego, creative writing (poetry) in Spanish	
HARVARD UNIVERSITY (2008 – 2010)		Undergraduate Courses
	Sp10	Legacies of Torture (History & Literature 90t)
	Sp10	Sources of Postcolonial Representation (with Penny Sinanoglou) (History & Literature 97)
	Fa09 2009 – 2010	Lives of the Dead (Freshman Seminar Program 33n) Junior Tutorial in Postcolonial Studies (History & Literature 98)

	2008 – 2009	Senior Thesis Tutorials in Postcolonial Studies; Latin American Studies; and 20th Century French and North American Literature (History & Literature 99)
	Sp09	Literary (After)Lives of the Body (Freshman Seminar Program, 33n)
	Sp10, Su10	Harvard Extension School, Graduate Seminars Human Rights in Latin American Literature, Humanities Proseminar (HUMA S-100 & E-100)
UNIVERSITY OF CALIFORNIA, SANTA BARBARA (2002 – 2007)	Su07 Sp07 W07, Fa06 Su06	Undergraduate Courses, Instructor of Record Literary Translation: Theory and Practice (CompLit 170) Cultures of Space, Spaces of Culture in Latin America (LAIS 102) Twentieth-Century Argentine Literature (Spanish 25) The Making of the Modern World (CompLit 35)
	W05 Fa05 Sp04 W04, W03 Sp03 Fa03, Fa02	Undergraduate Courses, Teaching Assistant Comparative Literature Program The Machine World and the Human Machine Major Works of Asian Literature: Japanese Poetry The Age of Uncertainty: Romantic-Postmodern European Literature Major Works of Early Modern European Literature Literature of the Americas Classical to Medieval World Literature

ADVISING

DISSERTATION CHAIR	in progress	Josué Rodríguez, "Mimesis and the Automatic Style: Surrealism in Latin American Vanguard Poetry"
DISSERTATION COMMITTEE	defended April 2019	Zachary Campbell, "Bendita sea la discordia: Montage Technique in the Writing of Práxedes Guerrero and Ricardo Flores Magón"
	defended Feb 2019	Aryandes Aarón Lacayo, "Every Place is Sad: Ecologies of Violence and Biopolitical Paradigms in Contemporary Central American Cinema." Assistant Professor of Spanish, Gettysburg College
	defended Oct 2016	Mónica Ríos Vásquez, "The Spectral Archive: Three Chilean Women Directors Facing the Nation (from Silent Cinema to the Post-Dictatorship)." Visiting Instructor in Social Science and Cultural Studies, Pratt Institute
MASTERS THESIS ADVISOR	2015	Isidora Ortíz, Masters in Translation Studies Translation into Spanish of Scott McClanahan's <i>Crapalachia</i>
MASTERS OF ART in TEACHING SPANISH	2018	Committee member for Master's Portfolio, Julia Gibson
HONORS THESIS ADVISOR	2016 – 2017 2011 – 2012 2009 – 2010 2009 – 2010 2008 – 2009 2008 – 2009	Jennifer Noji (Rutgers, Complit; graduate studies at UCLA) Amanda Gallear (Rutgers, Spanish; graduate studies at UC Berkeley) Renée Michelle Ragin (Harvard, Hist&Lit; graduate studies at Duke) Nadia Gaber (Harvard, Hist&Lit) Guillian Helm (Harvard, Hist&Lit) Paul Ryan Katz (Harvard, Hist&Lit; graduate studies at Columbia)
HONORS THESIS COMMITTEE	2011 – 2012	Joanna Prusinska (Rutgers, Spanish)

POSTGRADUATE MENTOR	2009 – 2010	Faculty mentor for Paul Ryan Katz, Hauser Human Rights Postgraduate Research Fellow, Harvard University Committee on Human Rights Studies
SERVICE		
SERVICE TO THE PROFESSION	2016-2021	Elected to the MLA Executive Committee on Literatures of the US in Languages Other than English; chair of committee 2019-20
	2016-2019 2014 – 2006 – 2011	Elected to MLA Delegate Assembly; representative of Special Interest Group on Politics and the Profession Editorial Board, <i>Translation Studies Journal</i> Advisory Board, <i>Translation Studies Journal</i>
		Consultant Reviewer <i>Bulletin of Hispanic Studies</i> <i>Journal of the Society of Architectural Historians</i> Routledge Vanderbilt University Press Duke University Press
RUTGERS UNIVERSITY	2017-2018	Graduate Curriculum Committee, Department of Spanish & Portuguese
	2017-2018	Member of Undergraduate Curriculum Committee, Program in Comparative Literature
	31 March 2017	Co-organizer and moderator of <i>Difusiones/Diffusions: Roundtable on Contemporary Women's Writing and Translation in Latin America.</i> Speakers Cristina Rivera Garza and Anna Deeny Morales.
	2016 – 2017 2013 – 2014	Member of Ad Hoc Committee, Department of Spanish & Portuguese Member of Curriculum and Assessment Committee, Department of Spanish & Portuguese.
	2012 – 2013	Member of Graduate Exam Committee, Department of Spanish & Portuguese.
	2011	Member of the Adolfo Snaidas Best Graduate Student Essay Prize Committee, Department of Spanish and Portuguese.
	2010 – 2019	Led workshops on academic job market, Department of Spanish & Portuguese. 29 August 2018; 16 Sept 2015; 19 Sept 2014; 9 May 2014; 11 Sept 2013; 27 April 2012; 27 Oct 2011; 16 Nov 2010.
HARVARD	2008 – 2010	Faculty Advisor, Human Rights Advocates, Harvard College.
UC SANTA BARBARA	2007 – 2008	Teaching Assistant Trainer, Comparative Literature Program.
	5 June 2007	Led film screening of "The Life of David Gale" and discussion on cinematic representations on the death penalty, American Cultures and Global Contexts Center.
	31 May 2007	Moderated campus-wide forum for students, "Speak Out on Torture," part of the Critical Issues in America Series, Torture and the Future: Perspectives from the Humanities.
	2007	Served on organizing committee and chaired panel for "Epistemologies of Torture: Limits, Bodies, Black Sites," the fifth annual graduate student conference of the Consortium for Literature, Theory & Culture.

2004 – 2006	Founding co-editor of <i>Translation: A Translation Studies Journal</i> .
2004	Served on organizing committee for conference on “Literary Translation: Revisiting the Text in the Humanities.”
2004	Served on organizing committee for first conference of UC-wide initiative, <i>The Subaltern and the Popular</i> .
2002	Served on organizing committee for “Mind and Body,” the first annual graduate student conference of the Consortium for Literature, Theory & Culture, UCSB.

ADDITIONAL TEACHING EXPERIENCE

THE HEAD-ROYCE SCHOOL	2000 – 2001	Spanish teacher at private college preparatory high school, elementary to advanced levels of language and literature. Oakland, California.
THE CENTER FOR CROSS-CULTURAL STUDY	1998 – 2000	ESL teacher at private language academy, elementary to advanced levels of language and literature; mentored American student-teachers in classroom and on materials development. Sevilla, Spain.
THE ENGLISH CONNECTION	1996-1999	ESL teacher, beginning to advanced levels of language to adults and children. Sevilla, Spain.

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association
 Modern Language Association
 Latin American Studies Association
 Northeast Modern Language Association
 Modernist Studies Association

LANGUAGES

English (native), Spanish (near-native), French (advanced)
 Catalan, German, Latin (reading knowledge)

REFERENCES

available upon request